

Stage 4: Fifth and Sixth Class

Stimulus	Link/s	Learning Outcome
<p>Carl Sagan, Pale Blue Dot</p> <p>Passage written by Carl Sagan for the book <i>Pale Blue Dot</i> published by Random House, Copyright ©1994 Democritus Properties, LLC</p> <p>Video footage as seen in 2014's <i>COSMOS: A SpaceTime Odyssey</i> Written by Ann Druyan and Steven Soter Cosmos Studios, Inc., Copyright © 2013</p>	 <p>https://www.youtube.com/watch?v=GO5FwsblpT8</p>	<p>Concepts and themes are suitable for engagement with All Learning Outcomes, particularly Emotions and Wellbeing.</p> <p>Could be used to support Beliefs and Religions as a rich starting point for exploring Special Places.</p>
<p>Rúbaí</p> <p>As her classmates prepare for their First Holy Communion, Rubai announces that she is an atheist and refuses to participate.</p> <p>A moving, funny, Irish film that sensitively deals with big philosophical and theological questions – the link here has English subtitles.</p>	 <p>https://www.youtube.com/watch?v=anW9NoMmFrY&feature=youtu.be</p>	<p>Supports Emotions and Wellbeing Learning Outcome and could be used to support a wider exploration into Beliefs and Religions Strand with the concepts of Celebration, Beliefs and Practices, Special People, Special Artefacts inherent in the story.</p>

The White Dress, Short Film (2006) directed by Vanessa Gildea

The White Dress is the story of a girl on her communion day, but unlike most other little girls, she is making her communion all on her own.



<https://www.screenireland.ie/directory/view/7711/the-white-dress>

Concepts and themes are suitable for engagement with **All Learning Outcomes**, to support **Thinking Time Learning Outcomes**.

Could be used to support a wider exploration into **Beliefs and Religions Strand** with the concepts of **Celebration and Beliefs and Practices, Special People, Special Artefacts** inherent in the story.

The Maker, Animated Short, Zealous Creative

A strange creature races against time to make the most important and beautiful creation of his life.



https://youtu.be/YDXOioU_OKM

Concepts and themes are suitable for engagement with **All Learning Outcomes**, particularly **Emotions and Wellbeing**.

Could be used to support a wider exploration into **Beliefs and Religions Strand** with the concepts of Creation, Celebration, Tradition, Symbolism, Purpose, Understanding, Change, Death, Cycles inherent in the story.

The Island, Armin Greder

When the people of the Island discover a man and a tattered raft on their beach, they are reluctant to take him in. He doesn't look like them. But they cannot send him back to the sea where he will surely perish. Instead, they put him aside but even that doesn't solve their problem. The Island is an astonishing and powerful picture book about refugees, xenophobia, multiculturalism, social politics and human rights. It tackles big themes in subtle ways with a fable-like text and stunning artwork that will provoke discussion for upper primary and secondary school levels about issues that remain so much a part of our national discourse.



<https://www.amazon.co.uk/Island-Armin-Greder/dp/1741752663>

A rich resource for a Full Fat P4C inquiry to support **Thinking Time Learning Outcomes**.

There are wide curriculum links within this picture book. Among many applications it could be used to support Learning Outcomes associated with **Beliefs and Religions Strand**.

The Rabbits, Shaun Tan

Thought-provoking text, illustrated by internationally-acclaimed artist Shaun Tan. The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...



<https://www.amazon.co.uk/Rabbits-Shaun-Tan/dp/0734411367>

Concepts and themes are suitable for engagement with **All Thinking Time Learning Outcomes**.

Taps into **Beliefs and Religion Strand** Learning Outcomes, in particular **Beliefs and Practices** and **Special Places**.